

Academic museums have proliferated over the past fifty years and yet they are often misunderstood, even neglected by their primary constituency - the students and faculty of their host universities or colleges. This series is a vital resource for anyone working in or concerned about such museums. It will become the standard text for generations to come. James Cuno, President & CEO, The J Paul Getty Trust. Academic museums are a means through which the academy can engage with the community, both local and national, to allow society to gain access to knowledge - A Handbook for Academic Museums demonstrates how this is made possible. Kate Pretty, Deputy Vice-Chancellor, University of Cambridge. The many fine essays contained in this useful handbook broadly represent the rich range of activity and thought presently underway throughout the world of higher education and will delight all readers. Jock Reynolds, The Henry J Heinz II Director, Yale University Art Gallery.

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Academic Museums: Beyond Exhibitions and Education This is the second of two companion volumes which, quite simply, aim to aggregate in one convenient . Beyond Exhibitions and Education is the second of three volumes in the in the three-volume Handbook for Academic Museums series: Exhibitions and and its Parent Organization Corrine Glesne, Independent Museum Professional 2. Beyond Exhibitions and Education: A Handbook for Academic Museums, Volume 2. MuseumsEtc Collection. Beyond Exhibitions and Education is the second of. A handbook for academic museums / Stefanie S. Jandl and Mark S. Gold Volume 1. Exhibitions and education; Volume 2. Beyond exhibitions and education. danceonpartyon.com: Beyond Exhibitions and Education: A Handbook for Academic Museums, Volume Two () and a great selection of similar New.

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