

When cultures come together, distinctive works of art are created. This text reveals new directions for the Asian Civilisations Museum, which has recently focused on building understanding of the diverse cultures of Asia. The objects reveal surprising connections between Asian cultures, and between Asia and the wider world. Cross-cultural works of art are powerful indicators that peoples of diverse cultures and faiths have lived together harmoniously for centuries throughout Asia. Themes of the exhibition featured in this volume include the importance of trade, transmission of religions, courtly art, and colonial networks. This book presents over 200 objects, including those in the exhibition along with other key new acquisitions of the Asian Civilisations Museum from the past five years. Works from China, Southeast Asia, West Asia, and South Asia are represented; many of the objects show the connections between these cultures, and with the wider world. This important book, with contributions from all the curators, will become one of the standard references to the collection.

Duality (The One God Trilogy Book 2), Back in the Days Coloring Book, At Susa, the ancient capital of the kings of Persia: Narrative of travel through western Persia and excavations made at the site of the lost City of the lilies, 1884-1886, Students Hand-Book of Mushrooms of America: Edible and Poisonous (Classic Reprint), LeBron James: The Inspiring Story of One of Basketballs Greatest Players (Basketball Biography Books), What Does Green Mean? (Green Earth Science Discovery Library), Rodney Stone, Vasculitis Syndromes: Chapter 110 of Emergency Medicine, Master Lighting Guide for Wedding Photographers, Local Courts Not the Remedy for the Defects of the Law: With Suggestions of a Plan for Adapting the Superior Courts of Common Law at Westminster, the ... the Increased Demands of the Country, Arising,

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Devotion and Desire: Cross-Culture Art in Asia, New Acquisitions of the Presents over objects of the Asian Civilisations Museum from. Presents over objects of the Asian Civilisations Museum from the past five years. Works from China, Southeast Asia, West Asia, and South Asia are.

Notes: Published in conjunction with the exhibition, Devotion and desire: cross- cultural art in Asia: new acquisitions of the Asian Civilisations Museum, on view. OP, DEVOTION & DESIRE: CROSS-CULTURAL ART IN ASIA -- NEW ACQUISITIONS. Alan Chong et al. Asian Civilisations Museum, Singapore, 11 Nov - 60 sec Devotion and Desire Cross-Cultural Art in Asia New Acquisitions of the Asian Civilisations. The Asian Civilisations Museum debuted over new acquisitions in an exhibition titled Devotion and Desire: Cross-Cultural Art in Asia. The Singapore exhibition, Devotion & Desire: Cross-Cultural Art in Asia, New Acquisitions of the Asian Civilisations Museum is where to go in.

With a name like Devotion & Desire and a theme of cross-cultural art in Asia, the recent acquisitions of the Asian Civilisations Museum will be on and faiths have lived together harmoniously for centuries throughout Asia.

New Ancient Religions gallery draws on pan-Asian Buddhist art traditions. , with the Asian Civilisations Museum (ACM) opening a new Ancient . In Devotion and Desire: Cross-Cultural Art in Asia: New Acquisitions of. Devotion & Desire: Cross-cultural Art in Asia: New Acquisitions. title_underline_icon Asian Civilisations Museum, Singapore. ISBN, -,

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