

Jac Holzman started his own record company when he was all of nineteen. His total assets amounted to a handful of dollars, a brain fizzing with ideas, and a heart pumping with naive late-teenage hope. He christened his label Elektra. Twenty years later, Jac had brought five hundred albums into being. He built the hippest, most advanced studio in the known world, its walls lined with gold and platinum records., and Elektras reputation was global. Andâ€”central to his life and beingâ€”Jac was present at the creation of some of the most remarkable music of his remarkable times: The Doors, Love, Judy Collins, Carly Simon, Phil Ochs, Tim Buckley... FOLLOW THE MUSIC is a fascinating study of the amazing cultural transformation from the Fifties to the Sixties and Seventies as told by the Elektra artists and staffers, friends, lovers, competitors, adversaries who lived it.

Tomorrow: Book 5 of the Yesterday Series (Volume 5), A Family for Thanksgiving (After the Storm), The Inner Game of Work: Overcoming Mental Obstacles for Maximum Performance, Clarence Thomas: Fighter with Words, The New Oxford Book of English Prose,

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