

In 1782, J. Hector St. John de Crevecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced." In casting aside their European mores, these pioneers, de Crevecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America's character and institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton, Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.

Buddhist Lives (Living Faith), Preja Vu, Memory: From Mind to Molecules, Avengers West Coast (1985-1994) #51, Speaker for the Dead (The Ender Quartet series Book 2), Legacy: A Novel (Eon), Overcome Social Anxiety and Shyness: How to Be Confident and More Outgoing, My Gypsy Forever: An Irish Traveller Romance (The McDeglin Clan Book 3),

In , J. Hector St. John de Crevecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient. *New Men* contains a dozen essays on masculinity in British America from the seventeenth century through the early republic. Thomas A. In , J. Hector St. John de Crevecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all. Mark E. Kann (bio). *New Men: Manliness in Early America*. Edited by Thomas A. Foster. (New York: New York University Press, Pp. xii, \$ paper). *New Men* has 6 ratings and 0 reviews. In , J. Hector St. John de Cr'vecoeur wrote, "What then, is the American, this new man? He is an American, who. , English, Book, Illustrated edition: *New men: manliness in early America* / edited by Thomas A. Foster ; foreword by Mary Beth Norton ; afterword by Toby. In , J. Hector St. John de Crevecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient. *New Men* takes up Crevecoeur's question and applies it to early America using the insights of gender history. It approaches the history of masculinity as a. Download Citation on ResearchGate On Dec 1, , Sharon Block and others published *New Men: Manliness in Early America* by Thomas A. Foster }. Read *New Men Manliness in Early America* by Toby L. Ditz with Rakuten Kobo. In , J. Hector St. John de Crevecoeur wrote, "What then, is the American.

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