

The second novel to be published in America by widely acclaimed Irish author Anne Enright, *The Wig My Father Wore* is a spry, hilarious novel about parents, love, religion, and the absurdities of them all. Grace is a young Dubliner who works on a television show called Love Quiz. Her father is going benignly senile, but her life otherwise seems fairly solid. When Stephen arrives on her doorstep, however, Grace has no idea what she's in for. Stephen explains that he is an angel, a former bridge builder who committed suicide in 1934. He has been sent back to earth (as all suicides are) to guide lost souls. Grace does not take this personally at first, but eventually she has to face the idea that things are not so easy, and that her greatest intimacy is with this supernatural creature. As Grace begins to take stock of her life and the prospect of caring enough about something to fight for it, *The Wig My Father Wore* takes us on a moving, surreal romp through Catholicism, parents, and the reclamation of love from the twin modern evils of cynicism and the detritus of pop culture.

Short Stories & Vignettes, *Shifting Is for the Goyim*, *Une ville flottante (TREDITION CLASSICS)* (French Edition), *School Reading by Grades Sixth Year*, *Restoring Musical Boxes*, *Peace*, *Many Fish to Fry*, *Microsoft SharePoint 2010: Building Solutions for SharePoint 2010 (Books for Professionals by Professionals)*, *Handbook of Software Quality Assurance, The (3rd Edition)*, *Our Peaceable Kingdom: The Photographs of John Drysdale*,

Editorial Reviews. From Booklist. Funny, poignant, and surreal, Irish writer Enright's first novel, *The Wig My Father Wore* - Kindle edition by Anne Enright. 'It was a tough, wiry wig with plenty of personality. It rode around on his head like an animal. It was a vigorous brown. I was very fond of it as a child. I thought that. "The Wig My Father Wore is smart and smarts; it is funny but not kind. Yet she gets away with it" because she writes like a devil.' - London Observer (UK). Irish novelist Enright (*What Are You Like?*, ) offers another unusual tale notable for both its lovely language and its mere suggestion of a. *The Wig My Father Wore* is dazzling in one way and, in another, very off-putting. A truly gifted writer, Anne Enright can offer up sentences that amaze. That is the. **THE WIG MY FATHER WORE.** By Anne Enright. pp. New York: Grove Press. Paper, \$ IF the main themes of a novel can be compressed. A tale of sex, death and reproduction, by the author of *The Portable Virgin*. When Stephen arrives on her doorstep and asks for a cup of tea, Grace's life is.

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